

Faculty: Arts

Programme Name: BA

Programme Code: SIUAENG

Subject: ENGLISH

Academic Year: 2018-19

Credit Based Semester System

Syllabi approved by the Board of Studies in

English with effect from June 2018

Semester I

FYBA

Name of Subject: English

Title of Paper: Communication Skills in English

Paper Code: SIUACSE11

Number of Credits: 2

Total No. of Lectures: 45 Lectures+ 15 Tutorials

FYBA
Course: Communication Skills in English

Objectives of the Course

- 1) To enhance language proficiency by providing adequate exposure to reading and writing skills
- 2) To orient the learners towards the functional aspects of language
- 3) To increase the range of lexical resource through a variety of exercises

Semester I

Total: 45

lectures

Unit 1: Basic Language Skills: Grammar **09**
lectures

- a. Articles, prepositions, conjunctions
- b. Transformation of Sentences (Simple, Compound, Complex)
- c. Tenses
- d. Subject-Verb agreement
- e. Question Tags
- f. Direct and Indirect Speech
- g. Voice

Unit 2: Reading Skills: Comprehension (unseen passage) **09**
lectures

The following skills to be acquired:

- Reading with fluency and speed
- Skimming and scanning
- Identifying relevant information
- Isolating fact from opinion
- Understanding concepts and arguments
- Identifying distinctive features of language
(Passage should be of 250-350 words of Level I. The passage may be taken from literary/scientific/technical writing as well as from the fields of journalism, management and commerce.)

Unit 3: Writing Skills (Formal Correspondence): Letters **09**
lectures

- a. Job Application Letter (without Resume)
- b. Statement of Purpose
- c. Request for Recommendation Letter
- d. Request for information under Right to Information Act (RTI)

Unit 4: Interpretation of Technical Data **09**
lectures

Students should be taught to read and interpret maps, pie charts, tables, line and bar graphs and flow charts and express the same in paragraph format.

Unit 5: Writing Skills: Essay **09**
lectures

- a. Expository
- b. Persuasive
- c. Analytical
- d. Reflective/Descriptive

Paper Pattern

Semester I

Semester End paper pattern **60**

Marks

Q.1. Grammar (Do as Directed): (Unit 1) 15

Q.2 Comprehension of an unseen passage (Unit 2) 15
marks

Q.3 Letters (2 out of 3)(Unit 3) 15

Q.4.a) Interpretation of technical data based on the model given (Unit 4) 05
marks

b). Essay (250-350 words) (1 out of 2) (Unit 5) 10
marks

Internal Assessment: **40**

Marks

Online Class Test: 20 marks

Assignment/ Project/ Presentation: 20 marks

Semester I

FYBA

Name of Subject: English Literature- Paper I

Title of Paper: Introduction to English Literature

Paper Code: SIUAIEL11

Number of Credits: 3

Total No. of Lectures: 45 Lectures

Paper I
Introduction to English Literature

Objectives of the Course:

- To acquaint students with the characteristics of various literary genres
- To develop analytical skills and critical thinking through close reading of literary texts
- To cultivate appreciation of language as an artistic medium and to help them understand the importance of forms, elements and style that shape literary works
- To enable students to understand that literature is an expression of human values within a historical and social context

Semester I

Total Lectures: 45

Unit 1: Terms:

15 Lectures

Plot, Character, Setting, Narrative and Point of View, Stream of Consciousness, Graphic Novel

Unit 2: Short Stories:

15 Lectures

Gothic Fiction/ Psychological Fiction: Edgar Allan Poe- “The Tell-tale Heart”

Magic Realism: Gabriel Marquez- “A Very Old Man with Enormous Wings”

Humour: Somerset Maugham- “The Luncheon”

Detective Fiction- Arthur Conan Doyle- “The Adventure of the Three Students” (A Sherlock Holmes Mystery)

Unit 3: Novel:

15 Lectures

Jane Austen: *Pride and Prejudice/ Sense and Sensibility*

Paper Pattern: Semester End Examination

Semester I:60 Marks

Question 1:	Short Notes on Unit 1 (2 out of 4)	15 Marks
Question 2	Essay on Unit 2 (1 out of 2)	15 marks
Question 3:	Essay on Unit 3 (1 out of 2)	15 Marks
Question 4:	Short Notes on Unit 2 & 3 (2 out of 4)	15 Marks

Internal Assessment:

Online Class Test: 20 marks

Assignment/ Project/ Presentation: 20 marks

40 Marks

Semester II

FYBA

Name of Subject: English

Title of Paper: Communication Skills in English

Paper Code: SIUACSE21

Number of Credits: 2

Total No. of Lectures: 45 Lectures+ 15 Tutorials

Semester II

Total: 45 lectures

Unit 1: Basic Language Skills: Vocabulary building

09 lectures

- Antonyms, Synonyms
- Suffixes, Prefixes, Root words
- Homophones, homonyms
- Collocations
- Changing the Class of Words

Unit 2: Editing and Summarization:

09 lectures

a) Editing:

- Heading/ Headlines/ Title/Use of Capital Letters
- Punctuation: full stop, comma, colon, semi-colon, dash, ellipsis, exclamation and question marks
- Spelling
- Substitution of words
- Use of link words and other cohesive devices
- Removing repetitive or redundant elements

b) Summarization:

The following skills to be acquired:

- Discern the main/central idea of the passage
- Identify the supporting ideas
- Eliminate irrelevant or extraneous information
- Integrate the relevant ideas in a precise and coherent manner

Unit 3: Writing Skills: E-mails

09 lectures

- Inquiry
- Invitation
- Thank you
- Request for permission
- Sponsorship

Unit 4: Report Writing

09 lectures

- Eye-witness Report
- Activity Report
- Newspaper Report

Unit 5: Creative Writing

09 lectures

This unit attempts to cover those aspects of writing that go beyond the boundaries of technical or professional forms of writing and encourage the learner to explore the artistic and imaginative elements of writing.

- Story writing

- Dialogue writing
- Blogging: fashion, travel, food, culture, personal blogs

Semester II

Semester End paper pattern

60 Marks

Q.1 Vocabulary (Unit 1)

15 marks

Q.2 a) Editing: one passage of 100-200 words to be given (Unit 2)

10 marks

b) Summary: one passage of 250-300 words to be given (Unit 2)

05 marks

Q.3. Report writing (1 out of 2)(Unit 4)

15 marks

Q. 4. a) Emails (1 out of 2) (Unit 3)

05 marks

b.) Creative Writing: (1 out of 2) (200-250 words) (Unit 5)

10 marks

Internal Assessment:

40 Marks

Online Class Test: 20 marks

Assignment/ Project/ Presentation: 20 marks

Recommended Reading:

1. Bellare, Nirmala. *Reading Strategies*. Vols. 1 and 2. New Delhi. Oxford University Press, 1998.
2. Bhasker, W. W. S & Prabhu, N. S.: *English through Reading*, Vols. 1 and 2. Macmillan, 1975.
3. Blass, Laurie, Kathy Block and Hannah Friesan. *Creating Meaning*. Oxford: OUP, 2007.
4. Brown, Ralph: *Making Business Writing Happen: A Simple and Effective Guide to Writing Well*. Sydney: Allen and Unwin, 2004.
5. Buscemi, Santi and Charlotte Smith, *75 Readings Plus*. Second Edition New York: McGraw-Hill, 1994.
6. Doff, Adrian and Christopher Jones. *Language in Use (Intermediate and Upper Intermediate)*. Cambridge: CUP, 2004.
7. Doughty, P. P., Thornton, J. G, *Language in Use*. London: Edward Arnold, 1973.
8. Freeman, Sarah: *Written Communication*. New Delhi: Orient Longman, 1977.
9. Glendinning, Eric H. and Beverley Holmstrom. Second edition. *Study Reading: A Course in Reading Skills for Academic Purposes*. Cambridge: CUP, 2004.
10. Grellet, F. *Developing Reading Skills*, Cambridge: Cambridge University Press, 1981.
11. Hamp-Lyons, Liz and Ben Heasley. Second edition. *Study Writing: A Course in Writing Skills for Academic Purposes*. Cambridge: CUP, 2006.
12. Jakeman, Vanessa and Clare McDowell. *Cambridge Practice Test for IELTS 1*. Cambridge: CUP, 1996.
13. Maley, Alan and Alan Duff. Second Edition. *Drama Techniques in Language Learning*. Cambridge: CUP, 1983.
14. Mohan Krishna & Banerji, Meera: *Developing Communication Skills*. New Delhi: Macmillan India, 1990.
15. Mohan Krishna & Singh, N. P. *Speaking English Effectively*. New Delhi: Macmillan India, 1995.
16. Narayanaswami, V. R. *Organised Writing*, Book 2. New Delhi: Orient Longman.
17. *Reading & Thinking in English*, Four volumes, (vol. 1 for the lowest level, vol. 4 for the highest level). The British Council Oxford University Press, 1979-1981.
18. Sasikumar, V., Kiranmai Dutt and Geetha Rajeevan. *A Course in Listening and Speaking I & II*. New Delhi: Foundation Books, Cambridge House, 2006.
19. Savage, Alice, et al. *Effective Academic Writing*. Oxford: OUP, 2005.
20. Widdowson, H. G.: *English in Focus. English for Social Sciences*. Oxford University Press.

Webliography:

- 1) <http://www.onestopenglish.com>
- 2) www.britishcouncil.org/learning-learn-english.htm
- 3) <http://www.teachingenglish.org.uk>
- 4) <http://www.usingenglish.com/>
- 5) Technical writing PDF (David McMurrey)
- 6) <http://www.bbc.co.uk/>
- 7) <http://www.pearsoned.co.uk/AboutUs/ELT/>

8) <http://www.howisay.com/>

9) <http://www.thefreedictionary.com/>

Semester II

FYBA

Name of Subject: English Literature- Paper I

Title of Paper: Introduction to English Literature

Paper Code: SIUAIEL21

Number of Credits:3

Total No. of Lectures: 45 Lectures

Semester II

Unit 1: Terms:15 Lectures

Tragedy, Comedy, Farce, Theatre of the Absurd, Ballad, Epic

Unit 2: Poetry:15 Lectures

Sonnet/ Lyric: Robert Frost- 'Design'

Satire/ Elegy: Oliver Goldsmith- 'Elegy on the Death of a Mad Dog'

Ode: John Keats- 'Ode on a Grecian Urn'

Dramatic Monologue: Robert Browning- 'Porphyria's Lover'

Unit 3: Drama:15 Lectures

William Shakespeare: *Twelfth Night*

OR

The Tempest

Paper Pattern: Semester End Examination

Semester II:60 Marks

Question 1: Short Notes on Unit 1 (2 out of 4)	15 Marks
Question 2 Essay on Unit 2 (1 out of 2)	15 marks
Question 3: Essay on Unit 3 (1 out of 2)	15 Marks
Question 4: Short Notes on Unit 2& 3 (2 out of 4)	15 Marks

Internal Assessment:

40 Marks

Class Test: 20 marks

Assignment/ Project/ Presentation: 20 marks

Recommended Reading:

- Abrams, M.H. *Glossary of Literary Terms*. India, Macmillan Publishers, 2000.
- Albert, E. *History of English Literature*, India, Oxford University Press, 2009.
- Athenian Society. *Drama, Its History*, England, Nabu Press, 2012.
- Auger, Peter. *The Anthem Glossary of Literary Terms and Theory*, India, Anthem Press, 2011.
- Brooks, Cleanth and Warren, Robert Penn. *Understanding Fiction*, Prentice Hall.
- Bennett, Andrew and Nicholas Royle. *Introduction to Literature Criticism and Theory*. Great Britain: Pearson Education Limited, 2004.
- Cavanagh, Dermot Alan Gillis, Michelle Keown, James Loxley and Randall Stevenson (Ed). *The Edinburgh Introduction to Studying Literature*. Edinburgh: Edinburgh University Press, 2010.
- Chakrabarti, Piyas. *Anthem Dictionary of Literary Terms and Theory*. Delhi: Anthem Press, 2006.
- Edmond Gore and Alexander Holmes. *What is Poetry?* England, Nabu Press, 2010.
- Ford, Boris. *The Pelican Guide to English Literature, Volume I to X*
- Forster, E M. *Aspects of the Novel*, London: Rosetta Books, 2002.
- Fowler, Roger. (Ed.). *A Dictionary of Modern Critical Terms*. (Rev.Ed.) London: Routledge & Kegan Paul, 1987.

Gibson Arthur. *What is Literature*, Peter Lang Pub Inc, 2007.

Hudson, W.H., 2011, *An Outline History of English Literature*, India, G K Publishers Pvt. Ltd

McKeon, Michael. *Theory of the Novel: A Historical Approach*. Baltimore: John Hopkins University Press, 2000.

Prasad, B. *Background of the Study of English Literature*, Chennai, Macmillan, 1999.

Rees, R.J. *English Literature: An Introduction to Foreign Readers*, New Delhi: Macmillan, 1982.

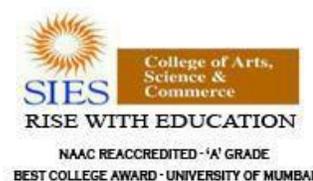
Turco, Lewis. *The Book of Literary Terms*, UK, University Press of New England, 1999.

Widdowson, Peter. *The Palgrave Guide to English Literature and its Contexts 1500-2000*, Hampshire: Palgrave, Macmillan, 2004

Academic Council --/--/----
Item No: _____

SIES College of Arts, Science and Commerce, Sion (W)

Autonomous College



Syllabus for

Semester: III & IV

Subject: English

With effect from Academic Year 2018 - 2019

Semester III

SYBA

Name of Subject: English Literature- Paper I

Title of Paper: Indian Literature in English

Paper Code: SIUAINL31

Number of Credits:3

Total No. of Lectures: 45 Lectures

Objectives of the Course:

- To introduce learners to the uniqueness of Indian Literature in English
- To acquaint learners to the pluralistic dimensions of Indian Literature in English
- To help them understand the different genres of Indian Literature in English
- To familiarise learners with different perspectives of approaching this literature
- To make learners aware of prominent Indian Writers in English

Semester III

Total Lectures: 45

Unit 1: Essays (Indian Non-Fiction in English)

15 Lectures

1. Meenakshi Mukherjee : “The Anxiety of Indianness” from *The Perishable Empire: Essays on Indian Writing in English*.
2. Urvashi Butalia: “Memory” from *The Other Side of Silence: Voices from the Partition of India*
3. K. Satchidanandan : “ That Third Space: Interrogating the Diasporic Paradigm” from *Indian Literature*, Vol 45, No.3 (203) (May-June 2001)
4. Jasbir Jain : “Prologue” from *beyond postcolonialism: dreams and realities of a nation*.

Unit 2: Novel:

15 Lectures

Anita Desai : *Fasting , Feasting*. Penguin Random House.

OR

Saradindu Bandyopadhyay: *The Quills of the Porcupine*- a novella from *The Menagerie and Other*

Byomkesh Bakshi Mysteries. Translated from the Bengali by Sreejata Guha. Penguin.

Unit 3: Short Stories:

15 Lectures

1. Bhisham Sahani: "Pali" (from *Translating Partition*. Katha, New Delhi, 2001)
2. Vilas Sarang: "A Revolt of the Gods" (from *Fair Tree of the Void*. Penguin Books (India) Ltd.

New Delhi, 1990.

3. Gita Hariharan: "The Remains of the Feast" (from <https://newint.org>)
4. Shashi Deshpande: "The Awakening" (from *Collected Stories, Vol. 1*, Penguin Books India Pvt Ltd. New Delhi, 2003)

Paper Pattern: Semester End Examination

Semester III: 60 Marks

- | | | |
|-------------|--|------------|
| Question 1: | Essay on Unit 1 (1 out of 2) | :15 Marks |
| Question 2: | Essay on Unit 2 (1 out of 2) | : 15 Marks |
| Question 3: | Essay on Unit 3(1 out of 2) | : 15 Marks |
| Question4: | Short Notes on Unit 2 & 3 (2 out of 4) | : 15 Marks |

Internal Assessment:

40 Marks

Online Class Test: 20 marks

Assignment/ Project/ Presentation: 20 marks

Semester III

SYBA

Name of Subject: English Literature- Paper II

Title of Paper: American Literature

Paper Code: SIUAAML32

Number of Credits: 3

Total No. of Lectures: 45 Lectures

American Literature
Paper II

Objectives of the Course

- 1) To acquaint the learners of literature with the various genres and literary terms of twentieth century American Literature
- 2) To sensitize them to the themes and styles of American Literature
- 3) To introduce them to the socio-cultural milieu of twentieth century America through literary texts
- 4) To enhance their understanding of American, African American and Multicultural sensibilities by introducing them to the literary works representing them
- 5) To facilitate cross-cultural perspectives and discussions on American Literature

Semester III

**Total
Lectures: 45**

Unit 1: Terms: Naturalism in 20th Century American Fiction, Lost Generation Writers, African American Fiction, Jewish American Fiction, Literature of Indian Diaspora in America

15 Lectures

Unit 2: Novel: Toni Morrison: *Sula*
Lectures

15

OR

The Bluest Eye

Unit 3: Short Stories
Lectures

15

John Steinbeck– “The Chrysanthemums”
Alice Walker– “Everyday Use”
Bernard Malamud – “The Jew Bird”
JhumpaLahiri – “Going Ashore”

Paper pattern:Semester End Examination

Semester III: 60 Marks

- | | |
|--|------------|
| Question 1: Short notes on terms (two out of four) | : 15 Marks |
| Question 2: Essay on the novel (one out of two) | : 15 Marks |
| Question 3: Essay on short stories (one out of two) | : 15 Marks |
| Question 4: Two short notes on unit 2& 3 (two out of four) | : 15 Marks |

Internal Assessment:

40 Marks

Online Class Test: 20 marks
Assignment/ Project/ Presentation: 20 marks

Semester IV

SYBA

Name of Subject: English Literature- Paper I

Title of Paper: Indian Literature in English

Paper Code: SIUAINL41

Number of Credits:3

Total No. of Lectures: 45 Lectures

Semester IV

Total Lectures: 45

Unit 1: Essays **15**
Lectures

1. Makarand Paranjape : Introductory essay to *Indian Poetry in English*.
Madras: Macmillan India Press, 1993.
2. Arjun Dangle : “Dalit Literature: Past, Present and Future” from *Poisoned Bread* . Hyderabad: Orient Longman Ltd. 1992.
3. Vijay Tendulkar: “Characterization and Structure: Two Essentials for a Playwright” from *Collected Plays in Translation*. New Delhi: OUP, 2003.
4. Rajeswari Sunder Rajan: “English Literary Studies, Women’s Studies and Feminism in India”. Source: *Economic and Political Weekly*, Vol 43. No. 43 (Oct. 25-31, 2008).

Unit 2: Poetry:15 Lectures

1. Jayanta Mahapatra : ‘Hunger’ and ‘Freedom’
2. Keki Daruwalla : ‘Map-Maker’ and ‘A Take-Off on a Passing Remark’
3. Meena Kandasamy : ‘Ekalavyan’ and ‘The Flight of Birds’
4. Dilip Chitre : ‘Father Returning Home’ and ‘Ode to Bombay’

Unit 3: Drama: 15 Lectures

Manjula Padmanabhan: *Harvest*. Aurora Metro Press: 2003.

OR

Mohan Rakesh : *Halfway House(Adhe-Adhure)* translated by Bindu Batra,Ed. Basu, Dilip K. (Worldview Publications, New Delhi: 1999.

Semester End Examination

Semester IV: 60 Marks

Question 1:	Essay on Unit 1 (1 out of 2)	:15 Marks
Question 2:	Essay on Unit 2 (1 out of 2)	: 15 Marks
Question 3:	Essay on Unit 3(1 out of 2)	: 15 Marks
Question4:	Short Notes on Unit 2 & 3 (2 out of 4)	: 15 Marks

Internal Assessment:

40 Marks

Online Class Test: 20 marks

Assignment/ Project/ Presentation: 20 marks

Recommended Reading:

1. Agrawal, Anju Bala. *Post-Independence Indian Writing in English (Vols. I and II)*. Delhi: Authorspress, 2010.
2. Agarwal, Beena. *Contemporary Indian English Drama: Canons and Commitments*. Jaipur: Aadi Publications, 2012.
3. Agarwal, Smita, ed. *Marginalized: Indian Poetry in English*. New York: Rodopi. 2014.
4. Ahmad, Aijaz. *In Theory: Classes, Nations, Literatures*. Delhi: Oxford University Press. 1996.
5. Basu, Tapan, ed. *Translating Caste*. New Delhi: Katha, 2002.
6. Bhattacharya, Gargi. "(De) Constructing an Aesthetics of Indian Writing in English". *Muse India*, Issue 70 (Nov-Dec 2016)
<http://www.museindia.com/regularcontent.asp?issid=32&id=2049> Bose, Brinda, ed. *Translating Desire: The Politics of Gender and Culture in India*. New Delhi: Katha, 2002.
7. Daruwalla, Keki, ed. 1980. *Two Decades of Indian Poetry 1960-1980*. Delhi: Vikas Publishing.
8. Das, Bijay Kumar. "Remembering the Founding Fathers of Indian English Fiction". *Journal of Literature, Culture and Media Studies* Winter Vol.- I. Number 2 (July-December 2009): 7-15. Web.
9. Dharwadker, Vinay and A.K. Ramanujan, eds. *The Oxford Anthology of Modern Indian Poetry*. Delhi: Oxford University Press, 1994.
10. Gandhi, Leela. *Postcolonial Theory: A Critical Introduction*. New Delhi : Oxford University Press, 1998.
11. Gopal, Priyamvada. *The Indian English Novel: Nation, History, and Narration*, Oxford University Press, 2009.
12. Iyengar, Srinivasa. *Indian Writing in English*, 5th ed. New Delhi: Sterling Publisher, 1985.
13. Jain, Jasbir. *Gender and Narrative*. New Delhi: Rawat Publications, 2002.

14. Jain, Jasbir. *Dislocations and Multiculturalism*. Jaipur: Rawat Publications, 2004.
15. Jain, Jasbir and Singh, Veena. *Contesting Postcolonialisms*. 2nd edition. Jaipur: Rawat Publications, 2004.
16. Jain, Jasbir. *beyond postcolonialism: dreams and realities of a nation*. Jaipur: Rawat Publications, 2006.
17. Jain, Jasbir. *Reading Partition/Living Partition*. Jaipur: Rawat Publications, 2007.
18. Joshi, Priya. *In Another Country: Colonialism, Culture and the English Novel in India*. New Delhi: Oxford University Press, 2003.
19. Kambar, Chandrasekhar. *Modern Indian Plays. Vols. 1 & 2*. New Delhi: National School of Drama, 2000.
20. Karnad, Girish. "Author's Introduction" in *Three Plays*. Delhi: OUP, 1995.
21. King, Bruce. *Modern Indian Poetry in English*. Revised Edition. Oxford University Press, 2001.
22. Kushwaha, M.S. *Dimensions of Indian English Literature*. New Delhi: Sterling Publishers Pvt. Ltd. 1984.
23. Mc Cutchion, David. *Indian Writing in English*. Calcutta: Writers Workshop, 1973.
24. Mehrotra, Arvind, ed. *A Concise History of Indian Literature in English*. New Delhi : Permanent Black. 2010.
25. Mittal, R.K. *Problems of Indian Creative Writing in English*. New Delhi: Kumud Publishers, 2013.
26. Mittapalli, Rajeshwar and Piciuccio, Pier Paolo. *Studies in Indian Writing in English, Vol. 1*. New Delhi: Atlantic Publishers and Distributors, 2000.
27. Mishra, V. *Literature of the Indian Diaspora*. London: Routledge, 2008.
28. Mouli, T. Sai Chandra. *Multicultural Theatre and Drama*. New Delhi: Authorspress, 2011.
29. Mukherjee, Meenakshi. *The Perishable Empire: Essays on Indian Writing in English*. New Delhi: Oxford University Press, 2002.
30. Mukherjee, Meenakshi. *Realism and reality: The Novel and Society in India*. New Delhi: Oxford University Press. 1994.
31. Mukherjee, Meenakshi. *The Twice-Born Fiction: Themes and Techniques of the Indian Novel in English*. University of Michigan: Heineman Educational Books, 1971.
32. Naik, M.K. *Critical Essays on Indian Writing in English*. Madras: Macmillan, 1977.
33. Naik, M.K. *Aspects of Indian Writing in English*. Delhi: Macmillan, 1979.
34. Naik, M.K. *History of Indian English Literature*. New Delhi: Sahitya Akademi. Naik, 1982.
35. M.K. *Dimensions of Indian English Literature*. New Delhi: Sterling Publishers Pvt. Ltd. 1984.
36. Naik, M.K. *Studies in Indian English Literature*. New Delhi: Sterling Publishers Pvt. Ltd. 1987.
37. Nayar, Pramod. *Postcolonial Literature: An Introduction*. New Delhi: Pearson

- Education, 2008.
38. Panikker, K. Ayyappa. *Indian English Literature Since Independence: Golden Jubilee Vol.1940-1990*. New Delhi: The Indian Association for English Studies, 1991.
 39. Paranjape, Makarand. *Indian Poetry in English*. Macmillan India Ltd. 1993.
 40. Paranjape, Makarand. "Indian (English) Criticism: Some Notes." *Indian Literature*, Vol. 37, No. 2 (160) (March-April, 1994), pp. 70-78. Print.
 41. Rahman, Gulrez Roshan. *Indian Writing in English: New Critical Perspectives*. New Delhi: Swarup Book Publishers, 2012.
 42. Rau, M. Chalapathi. *Indian Drama: Traditional Societies in Transition*. New Delhi: Allied Publishers Private Ltd. 1982.
 43. Shaikh, F.A. *New Perspectives on Indian Writing in English*. New Delhi: Sarup and Sons, 2009.
 44. Singh, Amardeep. "Friday, September 24, 2004 "An Introduction to Edward Said, Orientalism, and Postcolonial Literary Studies." *Friday, September 24, 2004*: n. pag. Web. 15 Jan. 2017.
 45. <<http://www.lehigh.edu/~amsp/2004/09/introduction-to-edward-said.html>>.
 46. Sinha, Krishna Nandan. *Indian Writing in English*. Delhi: Heritage Publishers, 1979. Stewart, Frank and Sukrita Paul Kumar, ed. *Crossing Over: Partition Literature from India, Pakistan and Bangladesh*. New Delhi: Doaba Publications, 2008.
 47. Viswanathan, Gauri. *Masks of Conquest: Literary Study and British Rule in India*. New Delhi: Oxford University Press, 1989.
 48. Walsh, William. *Indian Literature in English*. London, 1990.

Semester IV

SYBA

Name of Subject: English Literature- Paper II

Title of Paper: American Literature

Paper Code: SIUAAML42

Number of Credits: 3

Total No. of Lectures: 45 Lectures

Semester IV

Lectures: 45

Unit 1: Terms: American Dream, Confessional Poetry, Expressionism in American Drama, African American Poetry of the 20th century, African American Drama of the 20th Century

15 Lectures

Unit 2: Play: Arthur Miller: *Death of a Salesman*
Lectures

15

OR

The Crucible

Unit 3: Poems

15 Lectures

Langston Hughes: 'Mother to Son'

'The Weary Blues'

'The Negro Speaks of Rivers'

Sylvia Plath: 'Mirror'

'I am Vertical'

'Tulips'

Paper pattern: Semester End Examination

Semester IV: 60 Marks

Question 1: Short notes on terms, Unit 1 (two out of four) : 15 Marks

Question 2: Essay on the play (one out of two) : 15 Marks

Question 3: Essay on poems (one out of two) : 15 Marks

Question 4: Two short notes from Unit 2, (two out of four) : 15 Marks

Internal Assessment:

40 Marks

Online Class Test: 20 marks

Assignment/ Project/ Presentation: 20 marks

Recommended Reading:

1. Abrams, M. H. *A Glossary of Literary Terms*. (8th Edition) New Delhi: Akash Press, 2007.
2. Baldick, Chris. *The Oxford Dictionary of Literary Terms*. Oxford: Oxford University Press, 2001.
3. Bloom, Harold, ed. *Short Story Writers and Short Stories*. New York: Chelsea House, 2005.

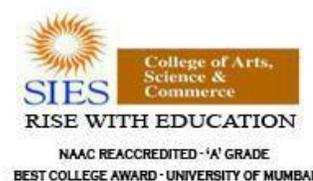
4. Boyars, Robert, ed. *Contemporary Poetry in America*. New York: Schocken, 1974.
5. Cook, Bruce. *The Beat Generation*. New York: Scribners, 1971.
6. Gould, Jean. *Modern American Playwrights*. New York: Dodd, Mead, 1966.
7. Drabble, Margaret and Stringer, Jenny. *The Concise Oxford Companion to English Literature*. Oxford: Oxford University Press, 2007.
8. Fowler, Roger. Ed. *A Dictionary of Modern Critical Terms*. Rev. ed. London: Routledge & Kegan Paul, 1987.
9. Harmon, William; Holman, C. Hugh. *A Handbook to Literature*. 7th ed. Upper Saddle River, NJ: Prentice-Hall, 1996.
10. Hassan, Ihab. *Contemporary American Literature, 1945-1972: An Introduction*. New York: Ungar, 1973.
11. Hassan, Ihab. *Radical Innocence: Studies in the Contemporary American Novel*. Princeton, N. J: Princeton University Press, 1961.
12. Henderson, Stephen, ed. *Understanding the New Black Poetry*. New York: William Morrow, 1973.
13. Hoffman, Daniel, ed. *Harvard Guide to Contemporary Writing*. Cambridge, Mass.: Harvard University Press, 1979.
14. Hudson, William Henry. *An Introduction to the Study of Literature*. New Delhi: Atlantic, 2007.
15. Kernan, Alvin B., ed. *The Modern American Theater*. Englewood Cliffs, N. J.: Princeton Hall, 1967.
16. Kiernan, Robert F. *American Writing since 1945: A Critical Survey*. New York: Frederick Ungar, 1983.
17. Lawrence, Shaffer. *History of American Literature and Drama*. New Delhi: Sarup, 2000.
18. Lewis, Allan. *American Plays and Playwrights of the Contemporary Theatre*. Rev. Ed. New York: Crown, 1970.
19. Moore, Harry T., ed. *Contemporary American Novelists*. Carbondale: Southern Illinois University Press, 1964.
20. Pattee, Fred Lewis. *The Development of the American Short Story: An Historical Survey*. New York: Biblo and Tannen, 1975.

22. Rosenblatt, Roger. *Black Fiction*. Cambridge, Mass.: Harvard University Press, 1974.
23. Scholes, Robert. *Radical Sophistication: Studies in Contemporary Jewish American Novelists*. Athens: Ohio University Press, 1969.
24. Stepanchev, Stephen. *American Poetry since 1945: A Critical Survey*. New York: Harper and Row, 1965.
25. Vendler, Helen. *Part of Nature, Part of Us: Modern American Poets*. Cambridge, Mass.: Harvard University Press, 1980.
26. Voss, Arthur. *The American Short Story: A Critical Survey*. Norman: Univ. of Oklahoma Press, 1980.

Academic Council --/--/----
Item No: _____

SIES College of Arts, Science and Commerce, Sion (W)

Autonomous College



TYBA Syllabus

Semester: V & VI

Subject: English

With effect from Academic Year 2018 - 2019

Semester V

TYBA

Name of Subject: English Literature- Paper I

Title of Paper: British Literature from 1600 to 1800

Paper Code: SIUAENG51

Number of Credits: 4

Total No. of Lectures: 45

Objectives of the Course:

- 1) To introduce the students to English Literature of the 16, 17 and 18 centuries.
- 2) To show them how background influences shaped the writer's thinking.
- 3) To introduce them to literary masters who dominated the scene
- 4) To familiarize the students with the different writing styles that each age adopted.

Semester V

Elizabethan and Jacobean Periods

Total: 45 Lectures

Unit 1 - Important Concepts & Terms:

15 Lectures

A. The Elizabethan Age (1550-1600)

1. The Renaissance and Humanism.
2. The Reformation
3. Sonnet Sequence
4. Epic (Spenser and Milton)
5. Pastoral

B. The Jacobean Period (1601- 1650)

1. Metaphysical Conceit
2. Revenge Tragedy
3. Literature under the Protectorate

Unit 2: William Shakespeare: *Othello*

15 Lectures

OR

John Webster: *The Duchess of Malfi*

Unit 3: Selected Verse from the Elizabethan and Jacobean periods. 15 Lectures

Elizabethan Period:

- a. Sir Philip Sidney from **Astrophel and Stella** sonnet sequence. Sonnet 1 –
“Loving in truth, and fain in verse my love to show.”
31- “With how sad steps, oh Moon, thou climb'st the skies,”

b. Edmund Spenser: from The Faerie Queene Book

I Canto I-

Cave of Error-14 to 26

“But, full of fire and greedy hardiment”.... to “That detestable sight him much amazed”

c. William Shakespeare: from The Sonnets

Sonnet 18 – “Shall I compare thee to a summer's day?”

Sonnet 130 – “My mistress' eyes are nothing like the sun;”

Jacobean Period:

a. John Donne:

“The Sun Rising”

Holy Sonnet XIV - “Batter My Heart, Three-Person'd God”

b. George Herbert:

“The Collar”

“Easter Wings”

c. Andrew Marvell:

“To His Coy Mistress”

“Garden”

Semester V

Paper Pattern: Semester End Examination

60 marks

Q1. Essay (1 out of 2) or Short notes on Unit I (2 out of 4)

Q2. Essay type question on Unit II (1 out of 2)

Q3. Essay type question on Unit III (1 out of 2)

Q4. Short notes on Unit II&III (2 out of 4)

(Each question carries 15 marks)

Internal Assessment:

40 Marks

Class Test: 20 marks

Assignment/ Project/ Presentation: 20 marks

Recommended Reading:

1. Alpers, Paul E. *Elizabethan Poetry: Modern Essays In Criticism*, OUP, 1967.
2. Daiches, David. *A Critical History of English Literature*, Secker and Warburg, London, 1960.
3. Ford, Boris Ed. *The New Pelican Guide To English Literature: The Age Of Shakespeare Vol. 2*, Penguin, 1993.
From Donne To Marvell Vol. 3, Penguin, 1990.
4. Keast, William B. *Seventeenth Century English Poetry: Modern Essays In Criticism*, OUP. 1971.
5. King, Bruce. *Seventeenth Century English Literature*, Macmillan, 1983.
6. Leggatt, Alexander. *English Drama : Shakespeare To The Restoration 1590-1660*, Longman Literature In English Series, 1988.
7. Perfitt, George. *English Poetry of the Seventeenth Century*, Longman Literature In English Series, 1992.
8. Parry, Graham. *The Seventeenth Century: The Intellectual And Cultural Context of English Literature. 1603-1700*, Longman Literature In English Series, 1989.
9. Pooley, Roger. *English Prose of the Seventeenth Century*, Longman Literature In English Series, 1992.
10. Ricks, Christopher. *The Penguin History of English Literature Vol.3*. Penguin, 1993.
11. Roston, Murray. *Sixteenth Century English Literature*, Macmillan, 1983.
12. Baugh, Albert C. *A Literary History Of England, The Restoration And Eighteenth Century (1660-1789)*, 2nd Edition, London, Routledge And Kegan Paul, 1967.
13. Clifford, James L. Ed. *Eighteenth Century English Literature: Modern Essays In Criticism*, OUP, 1959.
14. Craig, Hardin. Ed. *A History of English Literature Series. Literature of The Restoration and the Eighteenth Century 1660-1798. Vol III*, London, Macmillan, 1969.
15. Daiches, David. *A Critical History of English Literature*, Secker & Warburg, London, 1960.

16. Ford, Boris. Ed. *The Pelican Guide to English Literature: From Dryden to Johnson, Vol.4*, Penguin, 1982.
From Blake to Byron, Vol.5, Penguin, 1982.
17. Grierson, Herbert. *Cross Currents in English Literature of the Seventeenth Century*.
18. Jack, Ian. *Augustan Satire: Intention and Idiom in English Poetry 1660-1750* OUP, 1978.
19. Lonsdale, Roger. *The Penguin History of English Literature: Dryden To Johnson. Vol.4*, Penguin, 1993.
20. Probyn, Clive T. *English Fiction of the Eighteenth Century 1700-1789* Longman Literature In English Series, 1987
21. Novak, Maximillian E. *Eighteenth Century English Literature*, Macmillan, 1987.
22. Rollins, Hyder E. and Herschel Baker. *The Renaissance in England: New Dramatic Prose and Verse of the Sixteenth Century*. D.C. Heath, 1966.
23. Sambrook, James. *The Eighteenth Century: The Intellectual And Cultural Context Of English Literature 1700-1789*, Longman Literature In English Series, 1986.
24. Sutherland, James. *A Preface To Eighteenth Century Poetry*, OUP, 1975.
25. Willey, Basil. *The Seventeenth Century Background*. Chatto and Windus, 1934.
The Eighteenth Century Background. Beacon Press, Boston 1964.

Semester V

TYBA

Name of Subject: English Literature- Paper II

Title of Paper: Literary Theory and Practical Criticism

Paper Code: SIUAENG52

Number of Credits: 4

Total No. of Lectures: 45

Objectives of the Course

- 1) To introduce the learners of literature to the basics of literary criticism
- 2) To sensitize them to critical approaches and literary theories
- 3) To impart the technique of close reading of literary texts
- 4) To enable the learners to analyze, interpret, explicate and evaluate literary texts
- 5) To familiarize the learners with the tenets of practical criticism

Semester V

Lectures: 45

Unit 1: Critical Terms: Mimesis, Catharsis, Classicism, Romanticism, Symbol, Myth and Archetype

(10 Lectures)

Unit 2: A) Nature and Function of Literature: Classical notion of literature, romantic notion of literature and the modernist view of literature

B) Functions of Criticism: Explication, Analysis, Evaluation, Interpretation, and Theorizing

(15 Lectures)

Unit 3:

A. Critical Approaches

1. Psychoanalytical Approach
2. Marxist Approach
3. Feminist Approach
4. Anglo-American Formalism (New Criticism)
5. Russian Formalism

B. Critical Appreciation of an unseen poem

Students are expected to mobilize the techniques of close reading and their understanding of literary devices like imagery, metaphors, symbols, parallelism, foregrounding etc. while learning this unit.

(20 Lectures)

Semester V

Paper Pattern: Semester End Examination

60 Marks

- Q1. Short notes on Unit I (2 out of 4)
- Q2. Essay type question on Unit II (1 out of 2)
- Q3. Essay type question on Unit III (1 out of 2)
- Q4. Critical Appreciation of Poem (unseen) of about 14 lines

(Each question carries 15 marks)

Internal Assessment:

40 Marks

Class Test: 20 marks

Assignment/ Project/ Presentation: 20 marks

Recommended Reading:

1. Adams, Hazard. *Critical Theory Since Plato*. New York, Harcourt Brace Jovanovich, 1971. Abrams, M. H. *A Glossary of Literary Terms*. (8th Edition) New Delhi: Akash Press, 2007.
2. Baldick, Chris. *The Oxford Dictionary of Literary Terms*. Oxford: Oxford University Press, 2001.
3. Blackstone, Bernard. *Practical English Prosody*. Mumbai: Orient Longman, 1974. Bloom, Harold. *The Visionary Company*. Cornell: Cornell UP, 1971.
4. Daiches, David. *Critical Approaches to Literature*. London: Longman, 1984.
5. Danziger, Marties K, and Johnson, Stacy W. *An Introduction to Literary Criticism*. London: D. C. Heath, 1961.
6. Dutton, Richard. *Introduction to Literary Criticism*. London: Longman, 1984. Eagleton, Terry. *Literary Theory*. London: Basil Blackwell, 1983.
7. Guerin, Wilfred et al. *A Handbook of Critical Approaches to Literature*. Oxford: Oxford UP, 1999.
8. Jefferson, Anne & David, Roby (eds.). *Modern Literary Theory: A Comparative Introduction*. London: Batsford Academic Educational, 1982

9. Drabble, Margaret and Stringer, Jenny. *The Concise Oxford Companion to English Literature*. Oxford: Oxford University Press, 2007.
10. Enright, D.J. and Chickera, Ernst de. *English Critical Texts*. Delhi: Oxford University Press, 1962
11. Fowler, Roger. Ed. *A Dictionary of Modern Critical Terms*. Rev. ed. London: Routledge & Kegan Paul, 1987.
12. Freud, Sigmund. *The Interpretation of Dreams*. London: Hogarth Press and the Institute of Psychoanalysis, 1957.
13. Habib, M. A. R. *A History of Literary Criticism: From Plato to the Present*. London: Blackwell, 2005.
14. Harmon, William; Holman, C. Hugh. *A Handbook to Literature*. 7th ed. Upper Saddle River, N.J. : Prentice-Hall, 1996.
15. Hall, Donald E. *Literary and Cultural Theory: From Basic Principles to Advanced Application*. Boston: Houghton, 2001.
16. Hudson, William Henry. *An Introduction to the Study of Literature*. New Delhi: Atlantic, 2007.
17. Jefferson, Anne. and D. Robey, eds. *Modern Literary Theory: A Comparative Introduction*. London: Batsford, 1986.
18. Latimer, Dan. *Contemporary Critical Theory*. San Diego: Harcourt, 1989. Lentriccia, Frank. *After the New Criticism*. Chicago: Chicago UP, 1980.
19. Lodge, David (Ed.) *Twentieth Century Literary Criticism*. London: Longman, 1972.
20. Lodge, David, with Nigel Wood. *Modern Criticism and Theory: A Reader*. 2nd Ed. London: Longman, 1988.
21. McGann, Jerome J. *The Romantic Ideology*. Chicago: Chicago UP, 1983.
22. Murfin, Ross and Ray, Supryia M. *The Bedford Glossary of Critical and Literary Terms*. Boston: Bedford/St. Martin's, 2003.
23. Nagarajan M. S. *English Literary Criticism and Theory: An Introductory History*. Hyderabad, Orient Black Swan, 2006.
24. Natoli, Joseph, ed. *Tracing Literary Theory*. Chicago: U of Illinois P, 1987.
25. Ramamurthi, Lalitha. *An Introduction to Literary Theory*. Chennai:

University of Madras, 2006.

26. Scott, Wilbur. *Five Approaches to Literary Criticism*. London: Longman, 1984.
27. Selden, Raman and Peter Widdowson. *A Reader's Guide to Contemporary Literary Theory*. 3rd Ed. Lexington: U of Kentucky P, 1993.
28. Selden, Raman. *A Reader's Guide to Contemporary Literary Theory*. London:Harvester Press, Brighton, 1985.
29. Tyson, Lois. *Critical Theory Today: A User-Friendly Guide*. New York & Long:Garland Publishing, 1999.
30. Walder, Dennis, ed. *Literature in the Modern World: Critical Essays and Documents*.2nd Ed. OUP, 2004.
31. Wolfreys, Julian. ed. *Introducing Literary Theories: A Guide and Glossary* . Edinburgh: Edinburgh University Press, 2003.

Semester V

TYBA

Name of Subject: English Literature- Paper III

Title of Paper: Grammar and Art of Writing

Paper Code: SIUAENG53

Number of Credits:3.5

Total No. of Lectures: 45

Objectives of the Course:

-To develop among students an insight into the process of word formation and transformation, the structure of English language, skills of grammatical analysis and description.

-To provide knowledge of the underlying 'rules' of grammar

-To introduce rhetorical structures for effective writing.

- To develop among students an insight into the mechanics of writing and skills of sentence transformation.

- To enable the students to write effectively for various domains.

SEMESTER- V
45 Lectures

Unit I:

A. Morphology

(15 lectures)

- Bound and Free Morphemes
- Root Words
- Affixes (Prefixes & Suffixes) and Stems
- Morphological Analysis

B. Grammatical units:

- Hierarchy
- Forms and functions
- Co-ordination and subordination

C. Words

- Open and closed word classes
- Types of nouns, adjectives, verbs, adverbs
- Types of pronouns, conjunctions
- Forms and functions of words in phrases

Unit II: Phrases:

(15 lectures)

- Noun Phrase, Genitive Phrase, Prepositional Phrase

- Adjective Phrase and Adverb Phrase
- Verb Phrase

Unit III:

(15 lectures)

I. Mechanics of writing

- Characteristics of typical writing (as against those of typical speech)
- Cohesion and cohesive devices
- Coherence- Saliency, Sequencing and segmentation
- Rhetorical Structures –analysis, argumentation, classification, comparison-contrast, cause-effect, definition, exemplification,
- Domain and language change – journalism, advertising and literature, scientific and technical writing

II. Writing for the print media -

- News
- Book reviews and film reviews

Paper Pattern: Semester End Examination

Semester V: 60 Marks

- Q.1. Phrasal analysis : 15 marks
- Q.2 a. Morphological analysis (4 words) 8 marks
b. Verb phrase analysis 7 marks
- Q.3. a. Edit the given passage to make it more fluent and coherent. 15 Marks
(A short passage of about 150 words to be given for identification of errors and for revising/editing.)
- Q. 4. Write a news item on the basis of facts provided. 15 marks

Internal Assessment:

40 Marks

Class Test: 20 marks

Assignment/ Project/ Presentation: 20 marks

Prescribed Text:

- Geoffrey Leech, Margaret Deuchar and Robert Hoogenraad: *English Grammar for Today: A New Introduction*. London, Macmillan, 1973.

Recommended Reading:

- Quirk, R. and Greenbaum, S.: *A University Grammar of English*, Longman 1973.
- Lucile Vaughan Payne: *The Lively Art of Writing*, Mentor, 1969.
- Grenville Kleiser: *The Art of Writing*, A P H, New Delhi, 2011.
- John R. Trimble: *Writing with Style, Conversations on the Art of Writing*, Prentice Hall, New Jersey, 1975.

Semester V

TYBA

Name of Subject: English Literature- Paper IV

Title of Paper: 19th Century British Literature (The Romantic Period)

Paper Code: SIUAENG54

Number of Credits: 4

Total No. of Lectures: 45

Objectives of the Course

- 1) To introduce the students to English Literature of the 19th century (the Romantic Period).
- 2) To show them how background influences shaped the writer's thinking.
- 3) To introduce them to literary masters who dominated the scene
- 4) To familiarize the students with the different writing styles that each age adopted.

Unit 1: Important Concepts

(15 Lectures)

The Romantic Revival (1798-1836):

- a. The Pre-Romantic School of Poets
- b. Characteristics of the Romantic Age
- c. Romanticism as distinguished from Neo-Classicism
- d. The Impact of French Revolution on Romanticism
- e. The Romantic Gothic Novel
- f. Medievalism
- g. Pantheism

Unit 2 (Novel)

(15 Lectures)

Jane Austen: *Emma*

OR

Mary Shelley: *Frankenstein*

Unit 3 Selected Verse from the Romantic period:

(15 Lectures)

- a. William Blake: 'The Chimney Sweeper' poems from *the Songs of Innocence and Experience*
- b. William Wordsworth: From 'The Lucy Poems':
"She dwelt among the untrodden ways";
"Three years she grew..."
- c. John Keats: 'La Belle Dame Sans Merci'
'Ode to Autumn'

d..Percy B. Shelley: 'Mutability'
'Ode to the West Wind'

Paper Pattern
Semester V

Semester End paper pattern: 60
Marks

- Q1. Short notes on Unit I (2 out of 4): 15 marks
- Q2. Essay type question on Unit II (1 out of 2): 15 marks
- Q3. Essay type question on Unit III (1 out of 2): 15 marks
- Q4. Short notes on Unit II & III (2 out of 4):
15 marks

Internal Assessment: 40

Class Test: 20 marks
Assignment/ Project/ Presentation: 20 marks

Recommended Reading:

1. Boris Ford (Ed.): *A Pelican Guide to English, Literature From Blake To Byron*, Vol.5, Penguin, 1982.
 - i. *From Dickens to Hardy*, Vol.6, Penguin, 1982.
2. David Daiches: *A Critical History of English Literature*, Vol. IV. *The Romantics to the Present Day* Secker & Warburg, 1975
3. Laurie Magnus: *English Literature in the Nineteenth Century an Essay in Criticism*, Biblio Bazaar, 2009.
4. G.K. Chesterton: *The Victorian Age in Literature*, 1913, Echo: Middlesex, 2008.
5. Basil Willey: *Coleridge to Matthew Arnold*, Cambridge UP: Cambridge, 1980.
6. J. E. Luebering (Ed): *English Literature from the 19th Century Through Today*, Britannia Educational Pub, 2011.
7. Alice Chandler: *A Dream of Order: The Medieval Ideal in Nineteenth Century Literature*, Routledge and Kegan Paul: London, 1971.
8. Stefanie Markovits: *The Crisis of Action in Nineteenth Century English Literature*, Ohio State Univ: Ohio, 2006.
9. Sir Adolphus William Ward, Alfred Rayney Waller: *Cambridge History of English Literature: The Nineteenth Century*, Cambridge UP: Cambridge, 1967.
10. Alison Chapman & Jane Stabler (Eds): *Unfolding the South: Nineteenth Century British Women Writers and Artists in Italy* Manchester UP: Manchester, 2003.

11. John Hayward: *English Verse*, Penguin Books: London, 1985.
12. Caroline Franklin: *The Female Romantics Nineteenth Century Women Novelists and Byronism*, Routledge: New York, 2012.
13. Francis Turner Palgrave: *The Golden Treasury*, Fifth Edition, OUP: London, 1965.
14. W. Peacock: *English Verse*, Vol. III, OUP, London, 1972.
15. Paula R. Feldman: *British Women Poets of the Romantic Era*, John Hopkins University Press: Maryland, 1977.
16. Stuart Curran: *Poetic Form and British Romanticism*, Oxford University Press: Oxford, 1986.
17. Dino Franco Felluga: *The Perversity of Poetry: Romantic Ideology and the Popular Male*, State University of New York Press: Albany, 2005.
18. Richard Cronin: *Reading Victorian Poetry*, Wiley-Blackwell: Oxford, 2012.
19. Charles LaPorte: *Victorian Poets and the Changing Bible*, University of Virginia Press: Virginia, 2011.
20. Charles Lamb: *Essays of Elia*, (ed.) N.L. Hailward, M.A. Cantab and S.C Hill, 1967, Macmillan, New Delhi, 2000.
21. William Hazlitt: *Selected Essays*, (ed) M.G. Gopalkrishnan, Macmillan, New Delhi, 2006.
22. Thomas Carlyle: *Historical Essays*, Univ. of California P: California, 2003.
23. John Stuart Mill: *On Liberty* (Longmans, Green: London, 1921.
24. Hilary Frazer and Daniel Brown (Eds): *English Prose of the Nineteenth Century*, Longman Literature in English Series.
25. Raymond Macdonald Alden: *Readings in English Prose of the Nineteenth Century*, Riverside Press: Cambridge, 1917

Semester V

TYBA

Name of Subject: English Literature- Paper V

Title of Paper: 20th Century British Literature

Paper Code: SIUAENG55

Number of Credits:4

Total No. of Lectures: 45

Objectives of the Course:

- To familiarize the learners with the twentieth century literary movements
- To introduce them to concepts of modernism and postmodernism
- To familiarize learners with literary texts of the age

Semester V

Unit I: Concepts and terms (From 1900-1950) **Total: 45 Lectures**
15 Lectures

1. Modernism
2. Imagism
3. Symbolism
4. Impact of the First World War on British poetry
5. Theatre of the Absurd

Unit II: Poetry **15 Lectures**

1. T. S. Eliot: *Prelude, Journey of the Magi.*
2. W. B. Yeats: *Sailing to Byzantium, Circus Animals' Desertion.*
3. Wilfred Owen: *Futility, Dulce et decorum est.*
4. W.H. Auden: *The Unknown Citizen, Musee des Beaux Arts*

Unit III: Drama **15 Lectures**

Samuel Beckett: *Waiting for Godot*

OR

Eugene Ionesco: *Rhinoceros*

Paper Pattern
Semester V

Semester End paper pattern:

60 Marks

- Q1. Short notes on Unit I (2 out of 4): 15 marks
- Q2. Essay type question on Unit II (1 out of 2): 15 marks
- Q3. Essay type question on Unit III (1 out of 2): 15 marks
- Q4. Short notes on Unit II & III (2 out of 4): 15 marks

Internal Assessment:

40 Marks

- Class Test: 20 marks
Assignment/ Project/ Presentation: 20 marks

Recommended Reading:

1. King, Kimball. *Modern Dramatists*. Routledge, 2001.
2. Williams, Raymond. *Recent English drama by from John Russel Brown*. Routledge, 1988.
3. Beckett, Samuel. *Samuel Beckett: The Complete Short Prose, 1929-1989*. Grover, 1996.
4. Docherty, Thomas, *Postmodernism: A Reader*, 1992.
5. Mikhail Bakhtin: *Problem of Dostoevsky's Poetics*, Routledge 1988.
6. Beauvoir, Simone de, *The Second Sex*. Gallimard, 1949.
8. Mr. Bennet and Mrs. Brown by Virginia Woolf.
9. Lodge, David. *Modern Criticism and Theory*. Routledge, 2008.
10. Selden, Raman. *The Theory of Criticism: from Plato to the Present*. Routledge, 1988.
11. Seymour-Smith, Martin. *Guide to Modern World Literature*. Macmillan, 1985.
12. Lee-Browne, Patrick. *The Modernist Period: 1900-45*. London: Evans, 2003.
13. Tew, Philip and Alex Murray. *The Modernism Handbook*. London: Continuum, 2009.
14. John Press. "Imagism" from *A Map of Modern Verse*.
15. Adam Piette, *Imagination at War: British fiction and poetry, 1939-1945*, 1995

16. Mark Rawlinson, *Writings of the Second World War*, 2000

Internet sources: 1. <<http://www.inter-disciplinary.net/critical-issues/wp-content/uploads/2012/08/downesfashpaper.pdf>>

Semester V

TYBA

Name of Subject: English Literature- Paper VI

Title of Paper: Literature and Gender

Paper Code: SIUAENG56

Number of Credits:3.5

Total No. of Lectures: 45

Objectives of the Course:

- To acquaint students with the basic concepts in Gender Studies, Sex and Gender, Construction of Gender and Identity, Dimensions of Gender Oppression – race, class, caste, religion and how social structures reinforce these.
- To help students to understand and examine the ways in which race, caste, class, religion, nationality shape gender realities.
- To make the learners aware of the fact that the oppression of people of colour usually takes place at the intersections of race, gender, class and caste.
- To train students to analyze sex and gender roles and identities, explore realities, understand and apply feminist theories and methodologies with respect to literature.

-

Semester V

Total: 45

Lectures

**Unit I:
Lectures**

15

Basic Concepts in feminist theory:

Sex and Gender, Patriarchy, Masculinity Studies, The Politics of Feminism(s),
Gynocriticism

Schools of Feminism: Liberal and Marxist Feminism

**Unit II
Lectures**

15

Lakshmi Holmstrom (Ed.): *The Inner Courtyard: Stories by Indian Women*

**Unit III: Fiction:
Lectures**

15

Maya Angelou: *I Know Why the Caged Bird Sings*

OR

Margaret Atwood: *The Handmaid's Tale*

Paper Pattern
Semester V

Semester End paper pattern: 60
Marks

Q1. Short notes on Unit I (2 out of 4) or Essay type question: 15

marks

Q2. Essay type question on Unit II (1 out of 2): 15 marks

Q3. Essay type question on Unit III (1 out of 2): 15 marks

Q4. Short notes on Unit II & III (2 out of 4):
15 marks

Internal Assessment: 40
Marks

Class Test: 20 marks

Assignment/ Project/ Presentation: 20 marks

Recommended Reading:

1. Bhasin, Kamala. *What is Patriarchy?* Kali for Women, 1993.
2. Bhasin, Kamala and Nighat, Said Khan. *Some Questions on Feminism and Relevance to South Asia.* Kali for Women, 1986.
3. Hester, Eisenstein. *Contemporary Feminist Thought.* Boston: G.K. Hall, 1983.
4. Fleenor, Juliann. *The Female Gothic.* Montreal: Eden Press, 1983.
5. Gilbert, Sandra and Susan Gubar [eds.]. *The Madwoman in the Attic: The Woman Writer and the Nineteenth Century Imagination.* Yale University Press, 1979.
6. Humm, Maggie. *A Reader's Guide to Contemporary Feminist Theory.* New York: Harvester Wheashef, 1994.
7. Jagose, Annmarie. *Queer Theory: An Introduction.* Melbourne University Press, 1996.
8. Janeway, Elizabeth. *Man's World, Woman's Place.*

9. Lindsay, Linda L. *Gender Roles: A Sociological Perspective*. NJ: EnglewoodCliffs, Prentice Hall, 2ndedn, 1994.
10. Loomba, Ania. *Gender, Race and Renaissance Drama*. Oxford: ManchesterUniversity Press, 1989.
11. Millett, Kate. *Sexual Politics*. New York: Doubleday, 1976.
12. Showalter, Elaine. *A Literature of their Own: British Novelists from Bronte toLessing*, Revised. Princeton University Press, 1982.
13. Showalter, Elaine. Ed. *New Feminist Criticism: Essays on Women, Literature andTheory*. New York: Pantheon Books, 1989.
14. Tong, Rosemarie. *Feminist Thought: A Comprehensive Introduction*. WestviewPress, 1984.
15. Warhol, Robyn R. and Diane Price Herndl. [eds.] *Feminisms: An Anthology ofLiterary Criticism*. New Jersey: Rutger University Press, 1991.
16. Weedon, Chris. *Feminist Practice and Poststructuralist Theory*. Oxford, Basil andBlackwell, 1987.

Semester VI

TYBA

Name of Subject: English Literature- Paper I

Title of Paper: British Literature from 1600 to 1800

Paper Code: SIUAENG61

Number of Credits: 4

Total No. of Lectures: 45

Objectives of the Course:

- 1) To introduce the students to English Literature of the 16, 17 and 18 centuries.
- 2) To show them how background influences shaped the writer's thinking.
- 3) To introduce them to literary masters who dominated the scene
- 4) To familiarize the students with the different writing styles that each age adopted.

Semester VI

**Restoration and Augustan Periods
Paper I**

45 Lectures

Unit 1: Important Concepts:

15Lectures

A. The Restoration Period (1660 -1700)

- a. Restoration
- b. Comedy of Manners
- c. Restoration Tragedy
- d. Diaries
- e. Heroic Couplet

B. Eighteenth Century (1700 -1798)

- a. Neo-Classical / Augustan Age
- b. Age of Satire
- c. Rise of the Periodical Essay
- d. Pre-Romanticism
- e. The Rise of the Novel

Unit 2: William Congreve: *The Way of the World*

15Lectures

OR

George Farquhar: *The Beaux Stratagem*

Unit 3: Selected Verse from the Puritan Era, the Restoration Period and the Eighteenth Century.

15Lectures

Restoration Period:

- a.** John Milton: from *Paradise Lost*, Book IX – Lines 791 to 838
(From “Greedily she engorged without restraint,” to “From nectar drink of Gods.”)
- b.** John Dryden: “Alexander’s Feast”
- c.** Thomas Gray: “Elegy Written in a Country Churchyard”
- d.** Oliver Goldsmith: “The Deserted Village”

Semester VI

Paper Pattern: Semester End Examination **60 marks**

Q1. Essay (1 out of 2) or Short notes on Unit 1 (2 out of 4)

Q2. Essay type question on Unit II (1 out of 2)

Q3. Essay type question on Unit III (1 out of 2)

Q4. Short notes on Unit II&III (2 out of 4)

(Each question carries 15 marks)

Internal Assessment:

Class Test: 20 marks

Assignment/ Project/ Presentation: 20 marks

40 Marks

Reference Books are the same as the ones for Semester 5

Semester VI

TYBA

Name of Subject: English Literature-Paper II

Title of Paper: Literary Theory and Practical Criticism

Paper Code: SIUAENG62

Number of Credits: 4

Total No. of Lectures: 45

Objectives of the Course

- 1) To introduce the learners of literature to the basics of literary criticism
- 2) To sensitize them to critical approaches and literary theories
- 3) To impart the technique of close reading of literary texts
- 4) To enable the learners to analyze, interpret, explicate and evaluate literary texts
- 5) To familiarize the learners with the tenets of practical criticism

Semester VI

Unit 1: Terms: Negative Capability, Fancy and Imagination, Objective Correlative, Collective Unconscious, Defamiliarization and Ideology – **10 lectures**

Unit 2: Critical Theories (Romantic/Classical) 15 lectures

William Wordsworth – “Preface to the Lyrical Ballads”

John Keats – from *The Letters* (Letters of 22 November, 1817, 21 December, 1817, 3 February 1818, and 27 October 1818)

John Ruskin- From *Sesame and Lilies* Lecture 2 ‘Lilies of Queens’ Gardens’

Matthew Arnold – “Study of Poetry”

Unit 3:

A. Literary Theories (Twentieth Century)20 lectures

T.S. Eliot – “Metaphysical Poets”

Sigmund Freud – “Creative Writer and Day-Dreaming”

I.A. Richards – “The Two Uses of Language”

Victor Shklovsky – “Art as Technique”

B. Terms:

Deconstruction, Semiotics, Panopticism, Heteroglossia, Difference

Semester VI

Paper Pattern: Semester End Examination

60 Marks

Question 1: Short notes on critical terms from unit I: (2out of 4)

Question 2: Essay on Romantic/Classical Theories, Unit II (1 out of 2)

Question 3: Essay on Twentieth Century Theories, Unit III (1 out of 2)

Question 4: Short notes on critical terms from unit IV: (2 out of 4)

(Each question carries 15 marks)

Internal Assessment:

40 Marks

Class Test: 20 marks

Assignment/ Project/ Presentation: 20 marks

Recommended Reading:

- 1) Adams, Hazard. *Critical Theory Since Plato*. New York, Harcourt Brace Jovanovich, 1971. Abrams, M. H. *A Glossary of Literary Terms*. (8th Edition) New Delhi: Akash Press, 2007.
- 2) Baldick, Chris. *The Oxford Dictionary of Literary Terms*. Oxford: Oxford University Press, 2001.
- 3) Blackstone, Bernard. *Practical English Prosody*. Mumbai: Orient Longman, 1974. Bloom, Harold. *The Visionary Company*. Cornell: Cornell UP, 1971.
- 4) Daiches, David. *Critical Approaches to Literature*. London: Longman, 1984.
- 5) Danziger, Marties K, and Johnson, Stacy W. *An Introduction to Literary Criticism*. London: D. C. Health, 1961.
- 6) Dutton, Richard. *Introduction to Literary Criticism*. London: Longman, 1984. Eagleton, Terry. *Literary Theory*. London: Basil Blackwell, 1983.
- 7) Guerin, Wilfred et al. *A Handbook of Critical Approaches to Literature*. Oxford: Oxford UP, 1999.
- 8) Jefferson, Anne & David, Roby(eds.). *Modern Literary Theory: A Comparative Introduction*. London: Batsford Academic Educational, 1982
- 9) Drabble, Margaret and Stringer, Jenny. *The Concise Oxford*

- Companion to English Literature*. Oxford: Oxford University Press, 2007.
- 10) Enright, D.J. and Chickera, Ernst de. *English Critical Texts*. Delhi: Oxford University Press, 1962.
 - 11) Fowler, Roger. Ed. *A Dictionary of Modern Critical Terms*. Rev. ed. London: Routledge & Kegan Paul, 1987.
 - 12) Freud, Sigmund. *The Interpretation of Dreams*. London: Hogarth Press and the Institute of Psychoanalysis, 1957.
 - 13) Habib, M. A. R. *A History of Literary Criticism: From Plato to the Present*. London: Blackwell, 2005.
 - 14) Harmon, William; Holman, C. Hugh. *A Handbook to Literature*. 7th ed. Upper Saddle River, N.J. : Prentice-Hall, 1996.
 - 15) Hall, Donald E. *Literary and Cultural Theory: From Basic Principles to Advanced Application*. Boston: Houghton, 2001.
 - 16) Hudson, William Henry. *An Introduction to the Study of Literature*. New Delhi: Atlantic, 2007.
 - 17) Jefferson, Anne. and D. Robey, eds. *Modern Literary Theory: A Comparative Introduction*. London: Batsford, 1986.
 - 18) Latimer, Dan. *Contemporary Critical Theory*. San Diego: Harcourt, 1989.
 - 19) Lentriccia, Frank. *After the New Criticism*. Chicago: Chicago UP, 1980.
 - 20) Lodge, David (Ed.) *Twentieth Century Literary Criticism*. London: Longman, 1972.
 - 21) Lodge, David, with Nigel Wood. *Modern Criticism and Theory: A Reader*. 2nd Ed. London: Longman, 1988.
 - 22) McGann, Jerome J. *The Romantic Ideology*. Chicago: Chicago UP, 1983.
 - 23) Murfin, Ross and Ray, Supryia M. *The Bedford Glossary of Critical and Literary Terms*. Boston: Bedford/St. Martin's, 2003.
 - 24) Nagarajan M. S. *English Literary Criticism and Theory: An Introductory History*. Hyderabad, Orient Black Swan, 2006.
 - 25) Natoli, Joseph, ed. *Tracing Literary Theory*. Chicago: U of Illinois P, 1987.
 - 26) Ramamurthi, Lalitha. *An Introduction to Literary Theory*. Chennai:

University of Madras, 2006.

- 28) Scott, Wilbur. *Five Approaches to Literary Criticism*. London: Longman, 1984.
- 29) Selden, Raman and Peter Widdowson. *A Reader's Guide to Contemporary Literary Theory*. 3rd Ed. Lexington: U of Kentucky P, 1993.
- 30) Selden, Raman. *A Reader's Guide to Contemporary Literary Theory*. London: Harvester Press, Brighton, 1985.
- 31) Tyson, Lois. *Critical Theory Today: A User-Friendly Guide*. New York & Long: Garland Publishing, 1999.
- 32) Walder, Dennis, ed. *Literature in the Modern World: Critical Essays and Documents*. 2nd Ed. OUP, 2004.
- 33) Wolfreys, Julian, ed. *Introducing Literary Theories: A Guide and Glossary*.
 - a. Edinburgh: Edinburgh University Press, 2003.

Semester VI

TYBA

Name of Subject: English Literature- Paper III

Title of Paper: Grammar and Art of Writing

Paper Code: SIUAENG63

Number of Credits:3.5

Total No. of Lectures: 45

Objectives of the Course:

-To develop among students an insight into the process of word formation and transformation, the structure of English language, skills of grammatical analysis and description.

-To provide knowledge of the underlying 'rules' of grammar

-To introduce rhetorical structures for effective writing.

- To develop among students an insight into the mechanics of writing and skills of sentence transformation.

- To enable the students to write effectively for various domains.

SEMESTER- VI

I. Clauses:	15
lectures	
<ul style="list-style-type: none">• Clause elements and subject –verb concord• Basic clause patterns• Types of clause: finite - non-finite (tensed- tenseless) , independent-dependent (main- subordinate)• Kinds of subordinate clause: Noun clause, Prepositional Clause, Relative clause, Adverb Clause, Comparative Clause	
II. Sentences:	15
lectures	
<ul style="list-style-type: none">• Simple, compound (linked and unlinked coordination) and complex sentences• Basic and Derived structures	
Unit III:	15
lectures	
I. Academic writing- thesis statement/ underlying proposition, content analysis, rhetorical devices, readership, purpose of writing	
II. Advertisement copy writing	
Paper Pattern: Semester End Examination	
Semester VI: 60 Marks	
Q.1 Clause analysis (SPOCA elements—form and function labels) marks	15
Q.2. a) Sentence analysis to identify SCIs with their types and marks functions – form labels not necessary.	09
b). Derived structures- marks	06
Q.3. Formulate a thesis statement on the given topic and develop it in about 150 words in the form of an argumentative essay. Specify the rhetorical structures used by you. 15 marks (one out of 3 topics)	
Q.4. Write an advertisement copy on the basis of <u>facts provided</u> . marks	15
Internal Assessment:	40
Marks	
Class Test/Assignment/Presentations: 20 marks	
Internships (mandatory): 20 marks	

Prescribed Text:

1. Geoffrey Leech, Margaret Deuchar and Robert Hoogenraad: *English Grammar for Today: A New Introduction*. London, Macmillan, 1973.

Recommended Reading:

- 1 Quirk, R. and Greenbaum, S. : *A University Grammar of English*, Longman 1973.
- 2 Lucile Vaughan Payne: *The Lively Art of Writing* ,Mentor, 1969.
- 3 Grenville Kleiser: *The Art of Writing* , A P H , New Delhi , 2011.
- 4 John R. Trimble: *Writing with Style , Conversations on the Art of Writing*, Prentice Hall , New Jersey , 1975.

Semester VI

TYBA

Name of Subject: English Literature- Paper IV

Title of Paper: 19th Century British Literature (the Victorian Period)

Paper Code: SIUAENG64

Number of Credits: 4

Total No. of Lectures: 45

Objectives of the Course

- 1) To introduce the students to English Literature of the 19th century (the Victorian period).
- 2) To show them how background influences shaped the writer's thinking.
- 3) To introduce them to literary masters who dominated the scene
- 4) To familiarize the students with the different writing styles that each age adopted.

Semester VI

The Victorian Age Paper IV

**Total: 45
Lectures**

Unit 1: Important Concepts

15

Lectures

A. The Victorian Age (1837 -1901)

- a. Age of Science
- b. Age of Faith and Doubt (Victorian Dilemma)
- c. Utilitarianism
- d. Aestheticism
- e. Pre-Raphaelitism
- f. The Oxford Movement

Unit 2: Drama

Oscar Wilde: *The Importance of Being Earnest*

15

Lectures

OR

Oscar Wilde: *Lady Windermere's Fan*

Unit 3: Selected Verse from the Victorian period:

15

Lectures

- a. Alfred Lord Tennyson – ‘Ulysses’
- b. Robert Browning: ‘The Lost Mistress’
‘The Light Woman’
- c. Matthew Arnold: ‘Dover Beach’
- d. Elizabeth B. Browning: Sonnets from the Portuguese – Sonnet 14
“If thou must love me, let it be for nought...”

Semester VI

Semester End paper pattern: 60 Marks

- Q1. Short notes on Unit I (2 out of 4): 15 marks
- Q2. Essay type question on Unit II (1 out of 2): 15 marks
- Q3. Essay type question on Unit III (1 out of 2): 15 marks
- Q4. Short notes on Unit II& III (2 out of 4):
15 marks

Internal Assessment:

40 Marks

- Class Test/Assignment/Presentations: 20 marks
Assignment/ Project/ Presentation: 20 marks

Recommended Reading:

1. Boris Ford (Ed.): *A Pelican Guide to English Literature From Blake To Byron*, Vol.5, Penguin, 1982.
From Dickens to Hardy, Vol.6, Penguin, 1982.
2. David Daiches: *A Critical History of English Literature*, Vol. IV. *The Romantics to the Present Day* Secker & Warburg, 1975
3. Laurie Magnus: *English Literature in the Nineteenth Century an Essay in Criticism*, Biblio Bazaar, 2009.
4. G.K. Chesterton: *The Victorian Age in Literature*, 1913, Echo: Middlesex, 2008.
5. Basil Willey: *Coleridge to Matthew Arnold*, Cambridge UP: Cambridge, 1980.
6. J. E. Luebering (Ed): *English Literature from the 19th Century Through Today*, Britannia Educational Pub, 2011.
7. Alice Chandler: *A Dream of Order: The Medieval Ideal in Nineteenth Century Literature*, Routledge and Kegan Paul: London, 1971.
8. Stefanie Markovits: *The Crisis of Action in Nineteenth Century English Literature*, Ohio State Univ: Ohio, 2006.
9. Sir Adolphus William Ward, Alfred Rayney Waller: *Cambridge History of English Literature: The Nineteenth Century*, Cambridge UP: Cambridge, 1967.
10. Alison Chapman & Jane Stabler (Eds): *Unfolding the South: Nineteenth Century British Women Writers and Artists in Italy* Manchester UP: Manchester, 2003.
11. John Hayward: *English Verse*, Penguin Books: London, 1985.
12. Caroline Franklin: *The Female Romantics Nineteenth Century Women Novelists and Byronism*, Routledge: New York, 2012.
13. Francis Turner Palgrave: *The Golden Treasury*, Fifth Edition, OUP: London, 1965.
14. W. Peacock: *English Verse*, Vol. III, OUP, London, 1972.
15. Paula R. Feldman: *British Women Poets of the Romantic Era*, John Hopkins University Press: Maryland, 1977.
16. Stuart Curran: *Poetic Form and British Romanticism*, Oxford University Press:

Oxford,1986.

17. Dino Franco Felluga: *The Perversity of Poetry: Romantic Ideology and the Popular Male*, State University of New York Press: Albany, 2005.
18. Richard Cronin: *Reading Victorian Poetry*, Wiley-Blackwell: Oxford, 2012.
19. Charles LaPorte: *Victorian Poets and the Changing Bible*, University of Virginia Press: Virginia, 2011.
20. Charles Lamb: *Essays of Elia*, (ed.) N.L. Hailward , M.A. Cantab and S.C Hill,1967, Macmillan, New Delhi, 2000.
21. William Hazlitt: *Selected Essays*, (ed) M.G. Gopalkrishnan, Macmillan, New Delhi, 2006.
22. Thomas Carlyle: *Historical Essays*, Univ. of California P: California, 2003.
23. John Stuart Mill: *On Liberty* (Longmans, Green: London, 1921.
24. Hilary Frazer and Daniel Brown (Eds): *English Prose of the Nineteenth Century*, Longman Literature in English Series.
25. Raymond Macdonald Alden: *Readings in English Prose of the Nineteenth Century*, Riverside Press: Cambridge, 1917

Semester VI

TYBA

Name of Subject: English Literature- Paper V

Title of Paper: 20th Century British Literature

Paper Code: SIUAENG65

Number of Credits:4

Total No. of Lectures: 45

Objectives of the Course:

- To familiarize the learners with the twentieth century literary movements
- To introduce them to concepts of modernism and postmodernism
- To familiarize learners with literary texts of the age

Semester VI

Total: 45 Lectures

Unit I: Important Concepts (From 1950 to the present) **15**
Lectures

1. Feminism
2. Surrealism
3. Impact of developments of Psychology on British novels
4. Postmodernism
5. Multiculturalism

Unit II: Novel **15**
Lectures

- a) Joseph Conrad: *Heart of Darkness*
OR
Doris Lessing: *The Grass is Singing*

Unit III: Short stories **15**
Lectures

1. James Joyce: “Araby”
2. D.H. Lawrence: “The Rocking Horse Winner”
3. Jean Rhys: “Illusion”
4. Angela Carter: “The Werewolf”

Paper Pattern
Semester VI

Semester End paper pattern:
60 Marks

- Q1. Short notes on Unit I (2 out of 4): 15 marks
- Q2. Essay type question on Unit II (1 out of 2): 15 marks
- Q3. Essay type question on Unit III (1 out of 2): 15 marks
- Q4. Short notes on Unit II& III (2 out of 4): 15 marks

Internal Assessment:
40 Marks

- Class Test: 20 marks
Assignment/ Project/ Presentation: 20 marks

Recommended Reading:

1. King, Kimball. *Modern Dramatists*. Routledge, 2001.
2. Williams, Raymond. *Recent English drama by from John Russel Brown*. Routledge, 1988.
3. Beckett, Samuel. *Samuel Beckett: The Complete Short Prose, 1929-1989*. Grover, 1996.
4. Docherty, Thomas, *Postmodernism: A Reader*, 1992.
5. Mikhail Bakhtin: *Problem of Dostoevsky's Poetics*, Routledge, 1988.
6. Beauvoir, Simone de, *The Second Sex*. Gallimard, 1949.
8. *Mr. Bennet and Mrs. Brown* by Virginia Woolf.
9. Lodge, David. *Modern Criticism and Theory*. Routledge, 2008.
10. Selden, Raman. *The Theory of Criticism: from Plato to the Present*. Routledge, 1988.
11. Seymour-Smith, Martin. *Guide to Modern World Literature*. Macmillan, 1985.
12. Lee-Browne, Patrick. *The Modernist Period: 1900-45*. London: Evans, 2003.
14. Tew, Philip and Alex Murray. *The Modernism Handbook*. London: Continuum, 2009.
15. John Press. "Imagism" from *A Map of Modern Verse*.
16. Adam Piette, *Imagination at War: British Fiction and Poetry, 1939-1945*, 1995
16. Rawlinson, Mark, *Writings of the Second World War*, 2000

Internet sources: 1. <<http://www.inter-disciplinary.net/critical-issues/wp-content/uploads/2012/08/downesfashpaper.pdf>>

Semester VI

TYBA

Name of Subject: English Literature- Paper VI

Title of Paper: Literature and Gender

Paper Code: SIUAENG66

Number of Credits:3.5

Total No. of Lectures: 45

Objectives of the Course:

- To acquaint students with the basic concepts in Gender Studies, Sex and Gender, Construction of Gender and Identity, Dimensions of Gender Oppression – race, class, caste, religion and how social structures reinforce these.
- To help students to understand and examine the ways in which race, caste, class, religion, nationality shape gender realities.
- To make the learners aware of the fact that the oppression of people of colour usually takes place at the intersections of race, gender, class and caste.
- To train students to analyze sex and gender roles and identities, explore realities, understand and apply feminist theories and methodologies with respect to literature.

Semester VI

**Total: 45 Lectures
15**

**Unit I:
Lectures**

Basic Concepts in feminist theory:

Ecofeminism, Queer Theory, Postcolonial Feminism, Psychoanalytic Feminism, Postmodern Feminism

Schools of Feminism: Socialist and Radical

**Unit II : Poetry:
Lectures**

15

“She Rose to his Requirement” by Emily Dickinson

“Stone Age” by Kamala Das

“Tonight no Poetry will Serve” by Adrienne Rich

“Coping” by Audre Lorde

“Mascara” by Meena Kandasamy

Unit III: Drama:

15 Lectures

Mahesh Dattani: *Dance Like a Man*

OR

Lillian Hellman: *The Children's Hour*

Paper Pattern

Semester VI

**Semester End paper pattern:
60 Marks**

Q1. Short notes on Unit I (2 out of 4) or Essay type question: 15 marks

Q2. Essay type question on Unit II (1 out of 2): 15 marks

Q3. Essay type question on Unit III (1 out of 2): 15 marks

Q4. Short notes on Unit II & III (2 out of 4): 15 marks

Internal Assessment:

40 Marks

Class Test/Assignments/Presentations: 20 marks

Internships (mandatory): 20 marks

Recommended Reading:

1. Bhasin, Kamala. *What is Patriarchy?* Kali for Women, 1993.
2. Bhasin, Kamala and Nighat, Said Khan. *Some Questions on Feminism and Relevance to South Asia*. Kali for Women, 1986.
3. Hester, Eisenstein. *Contemporary Feminist Thought*. Boston: G.K. Hall, 1983.
4. Fleenor, Juliann. *The Female Gothic*. Montreal: Eden Press, 1983.
5. Gilbert, Sandra and Susan Gubar [eds.]. *The Madwoman in the Attic: The Woman Writer and the Nineteenth Century Imagination*. Yale University Press, 1979.
6. Humm, Maggie. *A Reader's Guide to Contemporary Feminist Theory*. New York: Harvester Wheashef, 1994.
7. Jagose, Annmarie. *Queer Theory: An Introduction*. Melbourne University Press, 1996.
8. Janeway, Elizabeth. *Man's World, Woman's Place*.
9. Lindsay, Linda L. *Gender Roles: A Sociological Perspective*. NJ: Engelwood Cliffs, Prentice Hall, 2ndedn, 1994.
10. Loomba, Ania. *Gender, Race and Renaissance Drama*. Oxford: Manchester University Press, 1989.
11. Millett, Kate. *Sexual Politics*. New York: Doubleday, 1976.
12. Showalter, Elaine. *A Literature of their Own: British Novelists from Bronte to Lessing*, Revised. Princeton University Press, 1982.
13. Showalter, Elaine. Ed. *New Feminist Criticism: Essays on Women, Literature and Theory*. New York: Pantheon Books, 1989.
14. Tong, Rosemarie. *Feminist Thought: A Comprehensive Introduction*. Westview Press, 1984.
15. Warhol, Robyn R. and Diane Price Herndl. [eds.] *Feminisms: An Anthology of Literary Criticism*. New Jersey: Rutger University Press, 1991.
16. Weedon, Chris. *Feminist Practice and Poststructuralist Theory*. Oxford, Basil and Blackwell, 1987.